

LE AVVENTURE DEL PRINCIPE AHMED

MARIO MARIANI - PIANOFORTE



The adventures of Prince Ahmed (Germania , 1926 durata 65') di Lotte Reinger)
Musiche dal vivo al pianoforte di Mario Mariani

“Le avventure del Prince Ahmed” è il primo lungometraggio di animazione mai realizzato, ispirato a “Mille e una notte” e realizzato con la suggestiva tecnica della silhouette, che ricorda il teatro delle ombre.

La musica non sarà solamente un accompagnamento alle immagini ma un concerto che procede parallelamente allo svolgersi della storia raccontata sullo schermo, utilizzando il pianoforte come un'orchestra.

Scheda Tecnica sintetica:

- Pianoforte a coda (Steinway, Yamaha o equivalenti)
- impianto di amplificazione dove necessario
- Schermo con videoproiettore adeguato al luogo e visibile dal pianista



Mario Mariani

Pianist and composer, he writes music for movies, theatre, tv and orchestra, working for Biennale di Venezia, (musics for two editions of **Venice Film Festival**), Auditorium di Roma, Teatro Stabile delle Marche, and **Italian Institutes of Culture**.

He composed soundtracks for Vittorio Moroni's movies: You must be the wolf (2004) , Licu's holidays (2006) , Eve and Adamo (2009) and Under my garden by Andrea Lodovichetti, (**Babelgum Award in Cannes**) awarded for best original soundtrack at Novara cine festival.

Regarding orchestral works: LUZ, for orchestra; Die Wolf-Gangsters, for young student orchestra and Il parlatore eterno, opera for baritone e 7 pianos commissioned by Rassegna Lirica Torelliana. In 2010: Bolero 2.0 for orchestra.

His sound dubbing of silent movies have been numerous and always outstanding, in happenings such as the **International Exhibition of the New Cinema in Pesaro** (1990-1993) and many festivals all around the Country.

One of the most remarkable performances has been in 2001 when he played the original soundtrack he composed for the movie Caina' (1922, G. Righelli) for the inauguration of the Fano Film Festival (other then for movies by D.W. Griffith, Dryer, Wiene, Lang, Murnau, Vertov, Reiniger and many others)."

He decided to move a step further staying and living for one month in a cave on the top of the Monte Nerone, between Marche and Umbria regions: he performed in the cave for the entire month just with his grand piano, using a recording system and sleeping in a tent. In 2011 he built a small wooden theatre in a forest creating the **Teatro libero del Monte Nerone** (Free theatre of Monte Nerone) : an "environmental sustainability" festival with over one month of events with international artists that has become yearly event.

After his debut album "UTOPIANO"(2010) his second one called "ELEMENTALEA" (2012) is out.

He recently won the "Oscar Marchigiano 2014" award.

Contacts:

Studiochez Management

mobile: +39 349 7891878

[email: management@mariomariani.com](mailto:management@mariomariani.com)

www.mariomariani.com